

Tat'ána Roskovcová, mezzo-soprano

Tat'ána Roskovcová graduated from the P. J. Vejvanovský Conservatory in Kroměříž (violin department) and from the teaching faculty of the University of West Bohemia in Pilsen (solo vocal, music teaching). In the years 1998-2019 she has been a vocalist and violinist in the Karel Gott orchestra. As well as performing in the Czech Republic, she has been involved in several tours of Western Europe. In 2000, she performed at special concerts at the Kremlin in Moscow and New York's Carnegie Hall, where she returned in 2005 as part of a joint project involving Gott and Helena Vondráčková.

In the years 2004-06, Tat'ána Roskovcová was part of a female jazz vocal trio with Ondřej Havelka and his orchestra Melody Makers. For eight years she has been singing with the female vocal St. Lawrence's Quartet, which – among other things – performed the Czech premiere of Petr Kotík's composition Děvín at the Ostrava Days Festival of New Music in 2003; with Kotík conducting, they also did the piece with the Orchestra of the S. E. M. at the Zankel Hall (a chamber venue inside Carnegie Hall) in March 2005. In early 2013 after a three year hiatus file restore activities under the name of Prime Time Voice. This jazz band performs in a ladies' vocal trio (Dana Šimíčková - soprano , Tat'ána Roskovcová - mezzo-soprano , Marta Marinová - alto), together with the accompanying trio (Jiří Kovář - guitar , Jaroslav Šimíček - bass , Jan Dvořák - drums) .

Mrs. Roskovcová also has theatre experience. She played Helena in the musical Hamlet by Janek Ledecký, which was performed 550 times at Prague's Kalich theatre. She took the main role of Elén in the musical comedy The Poacher's Foster Daughter or Noble Millionaire at the J. K. Tyl Theatre in Pilsen, performing at the same venue the part of Juliška in the musical Gypsies Go to Heaven. At the National Theatre in Prague, she appeared in the jazz opera A Walk Worthwhile directed by Miloš Forman and his sons and with music conducted by Libor Pešek and Marko Ivanović.

Tat'ána is also involved in recording and concert projects (in 2010 and 2012 she appeared at the Smetana's Litomyšl Festival accompanied by the Czech Chamber Philharmonic Orchestra Pardubice in the programs "Classics of Czech Musicals" and "Dark Blue World of Jaroslav Ježek". "Concert full of surprises", with the same orchestra repeatedly sang in the program called "Ennio Morricone & Luboš Fišer" in 2015–2018 repeatedly sang with the same orchestra in 2015–2018 in the program entitled "Ennio Morricone & Luboš Fišer", in the 2011/2012 season she performed with the Czech Radio Symphony Orchestra at the concert "Czech Film Music", in 2013 she performed together with the Martinů Philharmonic Orchestra at the "Concert full of surprises", with the same orchestra repeatedly sang in the program called "Ennio Morricone & Luboš Fišer" in 2015–2018, with the pianist Ondřej Hájek she appears in the recital "Musical Highlights"). She also teaches pop-singing at the Prague conservatory. Her genre spectrum stretches from classical music to jazz to musicals to world music and folklore, which was where she first started her musical journey.

